

Impulsion

Kentucky Dressage Association

2010 January/February

www.kentuckydressageassociation.org

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KDA Board Meetings

(All members welcome)

February 3, 2010

7:00 PM - USDF Headquarters

March 3, 2010

7:00 PM - USDF Headquarters

(Meeting changes will be posted via KDA e-NEWS)

Calendar of Events
[click here](#)

KDA Classified Ads
[click here](#)

KDA Contacts
[click here](#)

KDA is a USDF Group
Member Organization

Making the most of their KDA scholarships...

In 2009 many KDA members applied for a chance to win a \$400 dressage education scholarship drawn by lottery at the annual meeting. Winners were required to use the funds within the calendar year then write a brief report about their education experiences.

Barbara Bern and *Gisele*

I used my scholarship money to help me afford a week away training with Cindy Sydnor. Cindy is an examiner for the USDF Instructor Certification Program and an USEF 'R' judge. I met Cindy when I organized the USDF Instructor Certification Series. Her knowledge and teaching skills impressed me, and she liked my horse - a winning combination.

My horse, *Gisele*, is a 5-year-old Hanoverian mare. I bought her from a breeder late in the year as a three year old. They had not done much with her except to teach her to lead. So, I started her myself very slowly. Her training progressed enough where I thought she was ready to go away for a week of real dressage school.

April 11, 2009 we loaded up and headed for Cindy's dressage training facility, Braeburn Farms, in Snow Bass, North Carolina. This was only our second trip together, the first being to the Kentucky Horse Park for the KDA breed show. I had just bought the truck and trailer a month earlier, and it was my first time driving a horse that far on my own. Being cautious I read up on trailering a horse safely. I packed extra of everything and made



an emergency kit for horse and human – just in case. It was about a nine hour drive. We pulled into Snow Bass just before dark without any problems.

After getting *Gisele* tucked in for the night with a hot bran mash meal, I had a nice meal with Cindy and her husband. The farm has a cozy four bedroom bunkhouse where working and visiting students stay.

Braeburn Farms is unique. It's a dressage training barn and a cattle raising operation. Her husband works as a physician as well as head cattle wrangler. The farm is 500 acres of rolling hills, ponds, trees and pastures. They also have sheep, goats, chickens, turkey and their own pet dogs and cats. When riding there are usually a few cows watching.

My first day there Cindy wanted to take it easy on *Gisele* after her long trip. I hand walked her around the place, lunged her a bit and Cindy watched me ride in a short session to evaluate where we were and prepare a training plan for the week. Since Cindy is such a classical dressage trainer we basically worked on my seat and the training pyramid.

(Continued next page)



President's Perspective

Dear KDA Members,

Happy New Year!

2010 will bring some changes to our organization. We are less than a month away from our annual awards banquet and elections for Board positions.

I am running one last time for the office of President. The club needs some new blood and ideas. We need more of our members to be involved with fresh perspectives! You do not have to live in Lexington to be active in KDA. There are lots of ways to assist the club from your computers and phones. I hope you will be able to attend our luncheon and to vote for our new officers.

Our annual awards banquet this year will be a luncheon so KDA members can also participate in the MSED A educational weekend. There will be lectures from speakers Abigail, Lufkin, Heather Blitz and Dr Ed Squires, a reproductive vet specialist. The evening will host a spectacular event to raise funds for the Kentucky Horse Park Foundation that will be used to improve the Dressage Complex. Dinner, live and silent auctions along with a band and dancing will highlight the evening for lots of entertainment!

For many years Anne and Tom Anderson have been monumental in moving our club forward with their hours of volunteer work. They have done a fantastic job on our award winning newsletter and on our web site. However, they are going to "retire" from KDA this year. We owe them a lot of gratitude for their hard work that has been a labor of love.

With that being said – if anyone out there has computer skills and would like to help us out please step forward and let us know!

We have clinics with Kate Fleming-Kuhn set up for January 30-31 and February 13-14 at Meadow Lake Equestrian Center. Come on out to ride or audit.

Hope to see all of you soon! Stay Warm and Happy Riding!

Barb Bern

Gisele has a fairly natural rhythm, but I needed to ride her more forward. We did a lot of 20 meter circles to loosen her back then worked on leg yields while posting. Cindy noticed I was moving my seat too much causing *Gisele* to be a bit confused about my aids. Once I was able to keep my seat still in the saddle, the leg yields were much easier.

Cindy got on *Gisele* a couple of times during the week, and I enjoyed watching a professional on my horse. Since I am doing all of her training I never get to see my horse go. Of course, Cindy rode her very forward with a nice light consistent contact which had *Gisele* going in a nice, steady, training level frame.

Another problem we encountered was going from the free walk to a medium walk. Every time I shortened my reins, *Gisele* would go in to a trot. With a young horse I was apprehensive at how to correct this without blocking her forward thinking. Cindy helped me through this by instructing me to always think leg yield when picking up the reins and keeping my legs on. As an adult amateur starting a young horse it is difficult to know how to best resolve such issues.

Cindy was extremely strict on riding correct 20 meter circles, correct diagonal, and riding from letter to letter to ensure I was the one in charge, and that I was looking up at where I was going.

At the end of the week there was a noticeable difference in both *Gisele* and me. My seat was more stable and quiet. I was looking up again, shoulders relaxed, etc. *Gisele* was more forward, supple and more willing to move off my leg.

During the week I had also watched all the other lessons Cindy taught. She and her daughter, Eliza, both have clients haul in for weekly lessons. I also watched them both ride the horses there for training as well as their own horses. Auditing and watching skilled professionals is always so inspiring to me.



Scholarship reports continued next page



The morning of my departure Cindy and I rode two of her FEI horses on a hack around the gorgeous farm up and down hills at a brisk walk on the buckle. This is something Cindy does with all of her horses on a regular basis. She also turns all of her horses out. I was so impressed by this. All of the horses there were happy and easy to work with.

The experience of taking my horse away for a week to be totally immersed in training with none of the normal stressors of my life was wonderful for my dressage education as well as my mental state!

Thank you KDA for providing this scholarship. I am very grateful. ♦

Cindy Zeller and Cordelia

As I considered what to write for this article about my AKDA sponsored clinic with Sue Jacoma, one of the most important points I want to make is how fortunate I feel to be a part this organization. I have participated in many KDA sponsored events as a demo rider that have greatly improved my riding skills and confidence. I jump at the chance to participate in the instructor clinics, yet when I ask some of my fellow riders if they would like to participate they are usually unwilling to do so. I never rode in one I regretted and always came away with the feeling that was time well spent.

It was volunteering for these events that help give me enough volunteer hours to participate in the drawing for the professional clinic sponsorship. Having this opportunity to ride with one of this country's top riders was definitely the icing on the cake. Sue has been on the USET long list four times and has competed on the FEI level for more than 17 years. On top of that she is a fun and entertaining person who is passionate about her horses and her sport.

In my essay on why I needed this scholarship I wrote that I found the move from 2nd level to 3rd to be very difficult for an adult amateur with a limited amount of time and money. Sue did her best in two days to try to take me there. As you can see from my photo, my mare, *Cordelia*, is a talented but opinionated horse and my main focus has been to keep her in the ring and myself on her back. Sue raised the ante on us both, her main mantra was that *Cordelia* needs to be more up in the bridle and the exercises she had us do were designed to help us achieve that.

The first issue we needed to address was to use our corners more effectively with half halts and asking her to come more through behind.

But to get that accomplished I had to get her more responsive to my leg. Sue's mantra for that was if you put your leg on her she should react, if she doesn't, POW! Then the next time ask nicely again and the response was, Yes Maam! Because *Cordelia* is naturally forward and hot, I have been reluctant to put my leg on her enough, Sue told me to keep my leg on her side and when



I did ask her for more I should expect her response to be immediate. In other words she should be more finely tuned and for that to happen I also had to be keep my legs still and only squeeze when I wanted a reaction. I found after those two lessons how weak my legs really were and vowed to do more isometric exercises to strengthen them.

We were having trouble with our flying changes and Sue impressed upon me that the issue was not the changes but the fact that I needed to keep her up in front by making her come through behind through different exercises and making the most of our corners. Sue got on *Cordelia* and worked her in a teardrop pattern to do the changes. She would come down the long side on the right lead do a 10 meter half-circle past R curve back to the wall towards M and ask for the change before reaching M, then go around and do the same pattern circling at S and asking for the other change heading towards H. This exercise kept *Cordelia* from thinking she could take off after changing because she was headed to the wall and helped me to focus on keeping her straight before the change. This exercise helped us make great progress addressing these issues in a short amount of time.

Unfortunately, a few weeks after our clinic, *Cordelia* developed some navicular issues and we were unable to ride for a couple of months. Now she's back, and we're working hard to get fit again to master our higher education. I'm really grateful to Debbie Banas for hosting this clinic and bringing Sue to our area, as well as to KDA for this scholarship. Hopefully there will be more instructor clinics in the coming year, and I highly recommend that members commit to riding in them, but you'll have to beat me to it! ♦

Scholarship reports continued next page



Eileen Beckman and *Flamboyant*

On July 18, 2009 I took my young horse *Flamboyant* to a Chris Hickey Clinic at Fairview Farm in Jessamine County. At the time, *Flamboyant* was a 3-year-old Hanoverian gelding that was five months under saddle with a professional and now in my possession for only three weeks. While he was a young, inexperienced horse, he proved to be a solid citizen that day.

Chris told me to show him my routine with this horse so I started as always with lounging. The lesson was video taped and what follows are notes from the video.

Comments on Lounging:

Chris advised me that when lounging to the left, keep the extra line, along with the whip in your right hand. That way, if the horse gets strong, you can put the line behind your butt, bend your knee and use your weight to control the horse. You always want to make sure that your body position is so that your balance isn't over your knees, which can result in you being pulled forward. You need your weight behind your knee and behind one foot.

Preceding to a canter on the lounge, Chris advised that I allow myself to work around keeping my weight and base behind my feet and walking in a way so that my balance is behind my feet so that I don't tipped forward if he was to pull on me.

Keeping in mind that it was the first time my horse had been in an indoor, Chris recommend that I lounge in all parts of the ring. In other words, start at one end and move to the middle and then the far end. Let him look at all ends of the ring as I lounge him.

Whip - If he's not afraid of the whip, point the end of the whip towards his rump. Then when you flick it low, it becomes a passive driving aid. It becomes a more active driving aid when you pick it up and flick it more at him. When this is performed correctly, there should be a triangle formed between you, the lounge line, the whip and your horse. With your weight properly behind you, you are ready if needed to react and push him forward with the whip and you're braced if he gets stupid. This is all very important especially with a young horse because you never know what they are going to do.

Changing directions on the lounge – When you halt your horse on the lounge in preparation to change direction, first turn your whip so that the tip points behind you and stick it in your armpit while you collect and loop the line in one hand. Next, be careful that you are in a place so that if he jumped, you're not going to get stepped on or kicked.

Side reins – The thing about lounging with side reins is that



he learns to accept the contact and that he can trot into the contact and create a connection.

Comments on Riding:

About Contact - Think about elastic, steady contact. Keep your outside hand down. When you turn, start turning much earlier because the babies don't have power steering. Be consistent and give him the time.

Transitions – Use your voice. You should always use your voice on the lounge line for transitions so that when you ride he knows eventually your voice means transition.

Balance and Rhythm – At this stage, his balance has a lot to do with his rhythm because when he's out of balance that's when he loose his rhythm and he's fumbling and irregular. It's all about rhythm and balance and he's not going to have rhythm and balance without you quietly channeling him between an understanding of what the leg and the rein mean. He has to accept the contact and going to the contact and staying connected in order to have consistent rhythm and balance.

Canter - When transitioning down to the trot always be careful to allow and go forward. The transition up should have jump. Laterally balancing him. Cantering left: The goal is to try and encourage him with the right rein and laterally balance him off the left leg. All these things are pre-requisites of being really on the aids. What's important here is that he is quiet and accepting the contact and that he is going forward in quiet balance. He needs to keep a nice big, soft working canter.

In Summary:

My lounging technique needs to become more sophisticated. *Flamboyant* needs to lounge and accept the contact and go to the contact on the lunge line and when I ride him. ♦



Things to remember...

January

KDA sponsored

Kate Fleming-Kuhn Riding Clinic

January 30-31, 2010

Meadow Lake Equestrian Center
Lancaster, Ky

KDA members: \$65 (45 min private)

Non-KDA member \$75 (45 private)

Auditors: FREE

Stabling \$25/day

Lunch \$10 (must be ordered in advance)

Details & registration materials

February

KDA Annual Meeting & Awards Luncheon & Joint Gala with MSED

Saturday, February 6, 2010 - 11:00 a.m.

Marriott Griffin Gate - Newtown Pike, Lexington, KY

Saturday evening, KDA joins MSED in a joint Gala venture to raise money to beautify the dressage complex at the Kentucky Horse Park.

Invitations from KDA and MSED for the weekend activities have been mailed to all KDA members.

- If you did not receive the invitations contact:
Barbara Bern: phoenixhorse@hotmail.com

KDA sponsored

Kate Fleming-Kuhn Riding Clinic

♥ **February 13-14, 2010** ♥

Meadow Lake Equestrian Center
Lancaster, Ky

Details & registration materials

From the editor's desk....

Dear Members,

This is my last edition as the editor of *Impulsion*. I will not be running for re-election to the board and the job of newsletter editor. I have served as editor and "unofficial KDA historian" for the better part of the last decade and decided it is time to "retire" from this volunteer job. If I were a politician I'd say, "I'm stepping down to spend more time with my family," but actually I'm stepping down to spend more time with my horse and to fulfill commitments for another non-profit organization where I serve as a director.

I have thoroughly enjoyed creating a newsletter to promote our club and its members, and I thank all the members who have sent me articles, photos, member profiles and anecdotes.

It's been exciting to publish our newsletter on the web where the activities of our club now reach an international audience. According to our web statistics, *Impulsion*, usually the most viewed spot on our web site, draws visitors from the Russian Federation, Australia, Vietnam and other countries in Europe and Great Britain.

One benefit of being KDA's roving reporter - I've gained a lot of knowledge about dressage from all the KDA sponsored educational events I've covered for newsletter stories. Now I just need to spend more time in the saddle putting all that good knowledge to work before my horse and I get too old and arthritic to "dance".

I'm especially grateful to my husband, Tom, Barb Bern, and to the many board members with whom I've worked throughout the years for their support in making our newsletter a success. It has been fun helping the KDA grow. It's been a great ride!

Anne Anderson



Some of us undoubtedly have participated in clinics that left us wondering why we paid so much and reaped so little. That is never the case when the clinician is Chris Hickey, who is that rare combination of successful competitor *and* gifted teacher.

Long after a Chris Hickey clinic has ended, riders will hear his emphatic voice reverberating in their heads:

“He’s got to be on the bit ... in front of the leg ... on the bit ... in front of the leg ...”

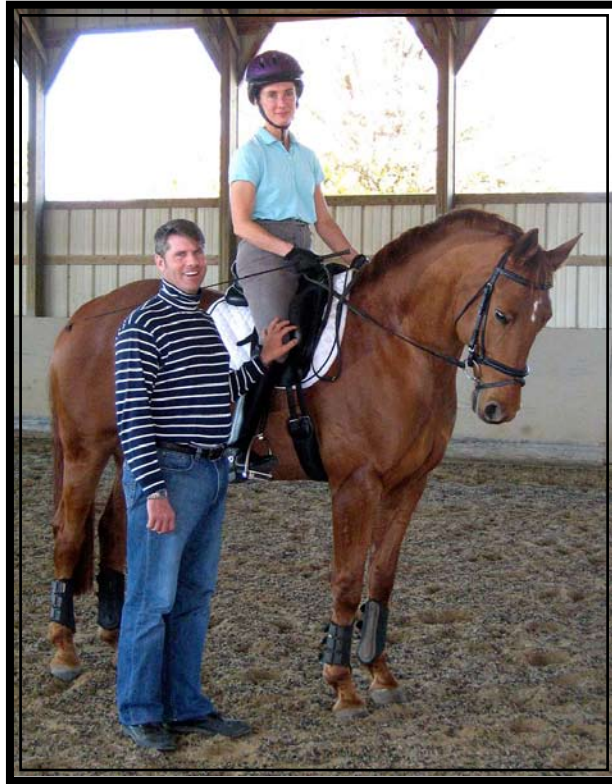
“He’s got to be straight ... Is he bendable? ... half-halttable? ...”

Participants often feel Chris is riding with them every step of the way, simultaneously critiquing and encouraging while offering cues or exercises for attaining the desired results. Because he communicates so well, riders take away many useful training tips. That is Chris’ goal as a clinician.

“I try to give exercises that riders can go home and do on their own and have a better chance of achieving what they hope to achieve,” he said.

Chris has conducted clinics at the Sekela’s Fairview Farm in Jessamine County for nearly a decade. KDA member and clinic organizer Lisa DeGnore first rode with Chris in Georgia and persuaded him to travel to Kentucky, where he has a cadre of regulars.

Since becoming director of training at Hilltop Farm in Colora, Maryland, in early 2007, then winning the individual and team gold medals at the Pan Am Games later that year, Chris has had a full plate training, competing, and teaching. In September 2009, he completed an unprecedented triple when Hilltop’s *Cabana Boy* won the Markel/USEF Developing Horse championship after winning the 6-year-old and 5-year-old



Chris Hickey: Multifaceted Clinician

By KDA member, Jackie Beasley

championships the previous two years. Additionally, Chris has a new grand prix mount in Douglas Hilltop. We are fortunate to secure him two or three times a year.

Chris, who is a USDF certified instructor, last visited Fairview Farm in November for a two-day clinic with 10 riders who included several lower-level adult amateurs, an aspiring young rider, and two professionals.

Pro Molly Xanthopoulos traveled from Ohio to ride with Chris, bringing her own *Vega*, a spirited Dutch gelding, and a client’s young horse. Molly said Chris offers a different perspective that helps her teach her own students more effectively. “It’s helpful to watch him teach everybody else,” she said. “You get a little glimpse of seeing it from his eyes.”

Like other participants, Molly noted that Chris gives “very good homework. He gives you the pieces you need.”

Chris helped Cindy Smith of Paris work on gymnastizing her mare, demonstrating, as if he were the horse, how to do a turn on the haunches and where each foot should be. (Chris often mimics a movement from the ground — or how it shouldn’t look — sometimes to hilarious effect.)

“He’s asking a lot but he scales it down to where the horse is, so there’s not a lot of resistance. They’re able to do it,” Cindy said.

Once Chris has instructed a rider a few times, he feels comfortable being frank. When Catherine Chamberlain’s young horse *Risky* resisted bending, Chris said scoldingly, “You’re going to be a dressage horse instead of a frickin’ camel!”

While tailoring sessions to the individual horse and rider’s needs and issues, Chris insists on these fundamentals for

Continued next page



Catherine Chamberlain and Risky get hands-on attention.

everyone: The horse should be on the bit, in front of the leg, and “half-haltable.” “Laying the basics are so important so that the horse has a chance to become developed,” he said.

Chris has helped me with *Winston* since I purchased him as a 3-year-old in 2006. His clinics complement the regular training I receive from home coach Linda Strine, the FEI rider based in Woodford County.

Last year I struggled with riding half passes so looked forward to Chris’ input. I thought one of the problems lay in *Winston*’s not bending enough around my inside leg. While Chris agreed that *Winston* could bend more, he said the horse was not moving enough off my *outside* leg. Therefore, he had us do a very steep leg yield at the walk and trot like this: On the long side, make a tight half circle at E or B, using the momentum of the turn to move the horse almost completely sideways off the new outside leg.

Chris wanted *Winston* to cross his hind legs more dramatically to open up the back and hind legs and thus improve the sideways part of the half pass. “He’s got to get *whoosh, whoosh, whoosh* off your leg,” Chris insisted. “He’s got to get his little red patootie sideways!”

Winston initially objected, getting testy and hopping up and down until he got the idea. Once he did, Chris had me give him a long rein and a pat. Chris tempers his demands with equal amounts of praise for horse and rider when they succeed.

As an extension of that exercise, Chris had us trot down the long side in haunches in then ease into a leg yield along the wall. “Take your time,” he encouraged as we had a few wobbly steps.

We also worked on collection at the canter, with Chris quizzing me to see if I understood the demands of the more difficult work. I fumbled for the right answers until he rescued me: “You have to use restricting aids *and* driving aids, a combination of ‘whoa’ and go,” he said.

As did the other horses and riders, *Winston* and I definitely had an easier time with Chris’ exercises the second day of the clinic. Chris noted as much, and we continue to work on the exercises to this day.

Tricia Dash, who lives in Stamping Ground and has audited Chris’ clinics, summed up how she benefits from his visits: “I like his analogies. He articulates clearly what he’s striving for and he uses analogies that are easy for people to understand and picture in their head.

“I can go home and work on the exercises and hear his voice in my head,” she said.

Chris’ voice will be with us until we see him again. ♦

Heads up...

Members - to be eligible for KDA 2010 year-end awards you **MUST** complete the volunteer documentation form **every time you complete volunteer hours**, and mail it Barbara Morrison. Her address will be on the form.

This is the only way to ensure your volunteer hours are properly recorded.

- The volunteer form and all other KDA forms are located under the forms tab on our web site.



When did your passion for horses and riding begin? I'm very fortunate that my mother is a horsewoman, so I was "imprinted" at a young age. When I was four years old I was already bartering labor for saddle time: I would water the horses in the barn in exchange for pony rides. By the time I was six I was showing my first pony in the hunter ring, but also spent a good deal of time landing in the mud when he was naughty!

What got you started in dressage and why do you pursue dressage? I began doing the medal classes for hunter seat equitation, and those demanded very precise riding. My mom and trainer conspired against me and made me take one dressage lesson for every jumping lesson. I was not happy about it at the time! My first dressage trainer was Joan Humphrey (now an S judge), who really did wonders working with me and my overly enthusiastic mare. The lessons transferred to the medal classes and I began to win (and I do love to win). I really loved the finesse and partnership with my horse that I was experiencing through dressage. Eventually I began riding in more dressage shows and fewer hunter/jumper shows.

Tell us about the horse(s) you currently own or train:

Le Beau 30 is an 11-year-old Baden-Württemberger gelding owned by Kate Sanders, and I've brought him up the ranks from Training Level to Intermediaire. He is the snuggliest of all the horses in the barn, he has a real puppy-dog personality. We found him in Germany and he's been absolutely fabulous to us.

Oahu, pictured above and also owned by Kate Sanders, is our newest addition to the barn. He is a 13-year-old KWPN gelding we found in California this past fall. He competed successfully at the Grand Prix level on the West Coast, and we're excited to see what we can do with him in 2010. We've been working hard on our fitness all winter. I can't wait for the spring show season.

Riding achievements of which you are proud: I'm very proud of the horses I've brought through the levels myself. One highlight in particular would be when I did Young Riders with *Korrado*. We earned the high score for our team and our team won bronze at the 2002 North American Young Riders Championships.

Riding goals: This spring will be my first season showing Grand Prix. I've brought several horses through the levels to Prix St. Georges and Intermediaire I, but Grand Prix is a new game for me. I'm very excited about going for my USDF gold medal; I am only two scores away. My short-

term goal is to qualify *Oahu* for the *Brentina Cup*. This is my last eligible year, so it's now or never.

Tell about your best riding memory:

I had a horse that had competed at the upper levels before I got him, but at the expense of his mind. When he finally learned to trust me he was my best friend ever! He had a reputation at shows as being a bit volcanic. It felt so good to eventually get to the point where I could ride him bareback in a halter, and it was just amazing when I did one tempis on him bareback!

What's the funniest thing that's happened to you and your horse?

I bought a new pair of full-seat breeches for my Kentucky show debut. I was doing the I-1 test on *Korrado* and the stitching on

the seat of my breeches gradually began to unravel more and more as I rode the test. It was great motivation to keep my seat in the saddle! By the final halt and salute my granny panties were on full display.

What would you like to learn more about to enhance your horsemanship?

In dressage or any horse sport one can never stop learning. Every horse is different, and every ride is different. I love the discovery aspect of the sport: I'm always discovering different approaches and problem-solving skills.



Member Profile

Nicole Levy



Impulsion

A bimonthly publication of the Kentucky Dressage Association

Anne Anderson, Editor

contact:

anneanderson@insightbb.com

Articles, **classified ads (free to members)**, show and calendar items, and story recommendations are welcome. Send stories and ideas to editor preferably via e-mail or typed via slow mail. All standard word processing formats are acceptable.

The KDA editorial board reserves the right to edit submissions for grammar and length, and to refuse submissions and advertisements for any reason.



KDA web site classified advertising

Business Card \$10 per issue

KDA Member Classifieds Free

Non-Member Classifieds \$10 per issue

KDA web site display advertising

contact:

anneanderson@insightbb.com

We require pdf, jpg, tif files or clean, camera-ready copies of ads that we can scan.

All ads must be pre paid upon invoice.

All web ads are listed on our home page with links to your ad and your business web site (when applicable).

Shows/Clinics & registration forms:

\$45

Ads will remain on the web site until the show/clinic has concluded.

Horse sales, equine services or equine realty display ads:

\$45 per 3 months for KDA members

\$75 per 3 months for Non-members



Be sure to check out the latest postings on the Events Calendar

[Events Calendar - Click here](#)

Keep your contact information current

Send changes to kimberlymphilips@yahoo.com

If you buy Southern States feeds you can help KDA earn free money...

Southern States' S.H.O.W. Program for non-profit groups will reimburse KDA for its members' use of Reliance, Legends, and Triple Crown feeds.

Bag feed reimbursements:

Reliance - 10 cents per proof of purchase label submitted

Legends - 25 cents per proof of purchase label submitted

Triple Crown - 25 cents per proof of purchase label submitted

Bulk feed reimbursements:

Reliance bulk pellets - \$4 per ton

Legends bulk pellets - \$10 per ton

Note: For reimbursement for the bulk feeds **the original copy of the delivery ticket must be submitted.**

If you know of farms using the Reliance or Legends bulk pellets, please ask if they would be willing to make copies of their delivery tickets and give us the originals to submit to the S.H.O.W. Program. KDA has benefited from the S.H.O.W. Program and with your help we hope to continue earning cash to help support our activities.

Please send your proof of purchase labels from the bag feed or the original copy of the delivery ticket from bulk feed orders to KDA member: **Barbara Morrison**
4098 Oak Point Rd, Huntington, WV 25701